WHERE WILL YOU PARK YOUR CAR? Parking will be an exasperation to thousands of fair visitors. But it doesn't have to be to you.

Downtown parang. Downtown is one to two miles from the fairgrounds. If you have reserved hotel-motel rooms, you probably are okay. Most hostelries have parking available. If you do not have reservations downtown and plan to stay on the outskirts, avoid taking your car downtown on weekdays. Saturdays possibly will be better. Sundays should be no problem at all. From downtown, ride the monorail to the fair.

Fairgrounds parking: This doesn't look too good even though a new city-operated 1,500-car parking garage is going up beside the grounds. We doubt that this garage will be ready on opening day, but it should be functioning before summer. Close-by parking will be private, spotty, probably jammed. But fair officials say at least 5,000 parking spaces will be available "within walking distance." Best advice on close-in parking: Get there very early in the morning.

Interbay and Freeway: About two miles northwest of the fairgrounds is a fair- Use your radio. As you approach Seattle, operated parking lot called Interbay. tune in a local radio station. The plan is

viaduct should turn off at the Western ing advice at frequent intervals over all Avenue exit and follow signs north. A former sanitary garbage fill, this enormous lot will accommodate 4.500 cars. Express bus service to fairgrounds.

Northeast of the fairgrounds is a notyet-completed freeway bridge temporarily converted into a parking structure for the fair with room for 2,500 cars. You reach this bridge (which leaps across the Lake Washington ship canal from Capitol Hill to the University district) by driving north on Eastlake from downtown. Again, express bus service to the fairgrounds.

Outskirts and residential: Here is one hopeful parking answer: Use the city streets. All bus lines going by the fairgrounds will carry prominent marking; and some buses from most neighborhoods will pass the grounds before or after going through downtown. Watch for a bus marked "To the World's Fair." Park nearby, lock your car, take the next bus (remember to note down the street intersection nearest to your parking place). Seattle police ask that fair visitors observe posted parking limitations. Cars blocking driveways will be towed away.

Northbound traffic on the Alaskan Way to announce parking jams and give park-

major stations.

IF YOU DON'T DRIVE TO THE FAIR . . . The north and south traffic on Pacific Coast highways this summer will no doubt

be the heaviest ever. If you want to skin the drive, your alternate choices and costs are outlined below.

Seattle's downtown area is pedestrianscale: similar to San Francisco, But taxis most likely will be scarce. The Seattle taxi fleet will not be augmented enough to meet fair demands; also, Seattle cab rates are on the high side. Car rentals will be better. Hertz. Avis, and National are moving rental car fleets from Arizona winter resort areas to Seattle late this spring to serve fair visitors during the summer. And rates will be reasonable: 89 per day and 9 cents per mile for a compact: \$10 per day and 10 cents per mile for a standard car. All Seattle car rental agencies say an advance car reservation will be necessary.

TO SEATTLE BY TRAIN:

Round-trip on the Shasta Daylight (coach) is \$41.40 from San Francisco, \$59.40 from Los Angeles. Coach roundtrip from Salt Lake City is \$58.45, from Phoenix \$96.70.

Sleeping car round-trip (roomette for one) on Cascade is \$101.45 from San Franeisco, \$142.40 from Los Angeles. Roundtrip roomette cost from Salt Lake City is \$106.20; from Phoenix, \$178,75. Two in a double-bedroom is slightly less per

Round-trip fare San Francisco to Seattle is \$106.10 by first class jet, \$84.70 by tourist jet, \$99.90 and \$74.60 by non-jet first and tourist.

From Los Angeles the fares run \$156.40 by first class jet, \$123.50 by tourist jet, \$146.10 and \$104.30 by non-jet first and

BY BUS:

Cheapest way to the fair is by bus. The ride takes you 32-plus hours from Los Angeles, 23-plus from San Francisco. Round-trip fare from Los Angeles ranges from about \$53 to \$64; from San Francisco, about \$41 to \$52. Lower fares are for standard bus; higher fares for luxury bus with lavatory, snack bar.

WHAT ABOUT SHIP TRAVEL? There are several possibilities if you act

Matson plans one Matsonia voyage departing Honolulu April 19, arriving Seattle April 25; departing Seattle April 27 WHAT ABOUT A TOUR? for Honolulu. Matson's idea is to let vacationers end or begin their Hawaii holiday at the fair. While in Seattle passengers can use the Matsonia as their hotel. For details see your travel agent.

Freighter trips are possible but not always easy to arrange. Seven lines sail north from California, but accommodations usually are first-come-first-served travel agent.

P&O Orient has nine sailings from Vancouver, B.C., down the coast to San Francisco and then to Long Beach during the fair period. Space is still available on all sailings as we go to press: Orsova, April 27: Chusan, May 5: Canberra, May 24; Oronsay, June 21; Himalaya, June 28; Oriana, July 12: Arcadia, August 6; Iberia, October 8; Orsova, October 18. In addition, the Orsova will sail northbound for Vancouver from Long Beach September 4 and San Francisco September 6; Himalaya will leave Long Beach September 26 and San Francisco September 28 for Vancouver, Tourist fares to and often cost less than you would spend San Francisco run \$42 to \$48; first class \$64 to \$196; tourist to Long Beach is \$67

to \$73; first class \$112 to

Many package tours are available. The best place to shop and compare them is the office of your travel agent.

Simplest is an in-Seattle tour. You arrive in your own car and then the tour takes over, supplying reserved room, fair tickets, sightseeing.

Other tours get you to Seattle and back by bus, train, or plane, and also take care after sailing dates are known. See your of you in Seattle and at the fair. Many tours include sidetrips to Vancouver, B.C., and Mount Rainier, or make your Seattle visit a part of a Northwest or Western states swing.

Among regular transportation carriers. only Greyhound and Continental Trailways are selling their own tours. But air and rail tours are available through travel agents, and some airlines have tour information available at ticket counters.

Tour prices vary mostly by your choice in bus, air, or rail travel to Seattle and in your choice in hotel cost while there. We quote no prices here, but in general the tours save you considerable bother for transportation, rooms, fair tickets, and sightseeing on your own.

What is that waterfall? What time do the gates close?

Walking about. Most of the pedestrian walks on the grounds are 45-foot wide former city streets, roomy enough to accommodate both walkers and the rickshaws, party carts, and zoo trains.



Fashion show: Four times a day (2, 4, 6, 8 P.M.) girls will promenade across broad steppingstones set in a pool inside the Fashion Pavilion near the Space Needle. This is no water filled pool. It will contain diluted perfume. The fragrance is supposed to change each month. The fashion shows will be styled and presented by Vogue.

Crowds: Fair officials estimate average daily attendance at 45,000 to 55,000, peak days at close to 100,000, total attendance possibly as high as 10 million. The 1958 Brussels World's Fair, by comparison, drew 44 million. But the Brussels' fair site was almost seven times as big, and Brussels is located in the most populous part of Europe, handy to both Paris and

Days of the week: Weekdays are best bets for out-of-state visitors, particularly in summer. Reason is that local people will probably visit the fair most on weekends.

Babies: Young mothers will find a free diaper station in the public service area of the Food Circus building.

Young children: You can leave children aged 3 to 7 at the Christian Witness Pavilion for two-hour periods. You pay a \$1 fee (50 cents each for additional children); your child's two hours are taken up with a play period, a Bible story, and creative arts activity. The pavilion is a joint project of Scattle's Protestant

Life in Century 21: Fair visitors will have a look at some startling ideas for family living in the next generation. Among them: television telephones, driverless automobiles, disposable housing, painting with light.

Hours: The fair will open at 10 A.M.

(noon on April 21, opening day). All ex hibits will close at 10 P.M. But the Gay way, Show Street, restaurants and snach bars, the Space Needle and monorailall these will stay open later, many o them until 2 A.M.

Waterfall: If you investigate a roar just west of the Space Needle, you'll come on a 40-foot-high water cascade demonstrating hydro-electric power generation.



Children's maze: It's in the IBM Building. To find his way out of the maze, you child must learn to think like a computer

When is the fashion show? Where can I change the baby?

Horiuchi Mural: An enormous abstract design in ceramic and glass tile, commissioned for the fair, will be a permanent feature of the new Scattle Center to be established on the grounds after the fair closes. The artist, Paul Horiuchi, had his mural constructed in Italy. Unveiling will come on opening day, April 21. It will be the largest single work of art in the Northwest.

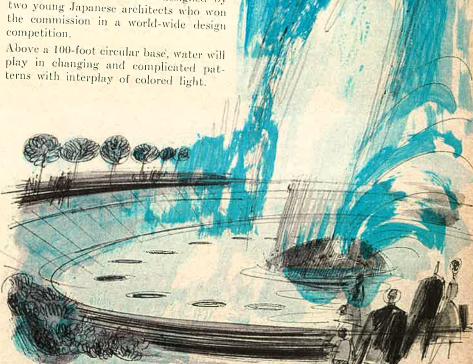
What time is it? The top of the American Gas Association building will tell you with flames shooting up from the 12 points of a "gas clock."

Landscaping: Lawn for the fair is being grown in the Puyallup Valley south of Seattle. At the last minute the sod will be cut into strips, rolled, installed at the fair. Numerous big trees will shade the fair site. Many were dug up and heeled-in during construction of a Scattle freeway, later installed on the fair grounds.

For stamp collectors: Previous international expositions in America all have had special stamps; so will Century 21 (4 cents). The Post Office on the grounds expects to sell a million stamps on opening day.

Mechanical Elsie: Visitors who remember the live cow at the 1939 New York Fair may be startled at the three-dimen-

sional mechanical cow in the Carnation Water as sculpture: Midway along on the Boulevards of the World you will see an enormous circular fountain designed by two young Japanese architects who won the commission in a world-wide design competition. Above a 100-foot circular base, water will play in changing and complicated patterns with interplay of colored light.



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